



## FOR IMMEDIATE RELEASE

### Get Inspired by Raymond Phathanavirangoon and Boo Junfeng at the NYFA Conference happening 29-31 March 2019

(Singapore, 14 March 2019) The NYFA conference, an annual event which brings together the best of local and regional filmmaking talent with Singapore's aspiring filmmakers, is back on **29 - 31 March 2019**, at \*SCAPE. Youths will connect and hang out with esteemed industry filmmakers such as Raymond Phathanavirangoon, Boo Junfeng, and He Shuming across the three-day conference, gaining an understanding across all aspects of film production.

Admission is open to youths of all ages and is free. Co-organised by the Singapore International Film Festival (SGIFF), the conference is broken down into three main sections: **Film Industry 101**, **Content Creation Workshops**, and **Community Calling**.

Participants who attend the **Film Industry 101** workshops and seminars will walk away with greater clarity of the film industry. A highlight is the "[The Festival Experience](#)" with Boo Junfeng, one of Singapore's most notable directors, sharing insights on navigating the film festival circuit and the emotional rollercoaster that comes with it.

Another highlight is Raymond Phathanavirangoon's "[How Do I Get My Films Made](#)", which sheds light on how to produce and develop a film. Raymond will cover all participants need to know from securing funding to putting together the right team for their film. Raymond's producing credits include producing Boo Junfeng's *Apprentice* (Cannes Un Certain Regard), among many others.

The **Content Creation Workshops** will see the young filmmakers getting hands-on experience under the guidance of industry practitioners. A popular workshop is "[Choreographing Stunts](#)", where stunt choreographer Stuart Stephen Clifford will show participants the fundamentals of fight choreography, as well as how to plan and shoot a fight sequence, just like the ones in action movies!

A much-overlooked component of filmmaking, storyboarding helps to create precision in a director's vision, effective budgeting, and planning of resources. In the "[Storyboarding](#)" workshop, screenwriter and director He Shuming will lead participants in visualizing their narratives and put into practice the different storyboarding tools and share their perspectives through this art.



The final category is **Community Calling**, where professionals share diverse stories in panel discussions. For participants thinking about film school, the “[Let’s Talk about Film Schools](#)” discussion is a must-join. A panel led by BAFTA winner Low Ser En, will share their experiences in film schools and how these schools opened up opportunities and equipped them for life.

In addition to the different workshops and seminars, young filmmakers can explore the Southeast Asia youth filmmaking with the “[Best of Youths](#)” **film screening**. Gather together for a set of short films that highlight the lives of Southeast Asia youth, and see how everyone is not that different after all. The films shown include NYFA winning films, *CA\$H* (2018) by Tan Wei Ting, *November* (2015) by Shane Lim, among others.

NYFA is organised by \*SCAPE and SGIFF, supported by National Youth Council. Submissions to NYFA 2019 are open from now till 31 May 2019. Follow us on Instagram @scapesg and on Facebook @NationalYouthFilmAwards.

For the schedule of NYFA Conference 2019 and venues, please refer to the Appendix A below. Appendix B features more information on the various speakers mentioned above; for more information on the “Best of Youths” film screening mentioned above, please refer to Appendix C. For more information on the conference, please visit <https://www.scape.sg/event/nyfaconference/>.

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### **About \*SCAPE**

\*SCAPE Co. Ltd is a non-profit organization with its mission and vision rooted in support of youth, talent and leadership development and exists to serve and support youths to live their dreams and realize their full potentials. It offers a holistic network of programmes, communities, partners and facilities for youths to explore, create and strive.

### **About National Youth Film Awards**

Since its inception in 2015, NYFA has been cultivating a community of likeminded media enthusiasts and is the connecting point for youths to network and collaborate.



Through NYFA, some of our alumni have been commissioned for various video campaigns by corporate and industry partners such as Adobe, PAVE and SONY.

Together with industry partners, veterans, and institutes of higher learning, the NYFA programme is designed to spark deeper conversations amongst likeminded individuals and hone their crafts in filmmaking. NYFA supports artistic works from both aspiring and professional filmmakers and is committed to nurture the aspiration, vision, and creative spirit of these youths.

### **About Singapore International Film Festival (SGIFF)**

Founded in 1987, the Singapore International Film Festival (SGIFF) is the largest and longest running film event in Singapore. It has become an iconic event in the local arts calendar that is widely attended by international film critics; and known for its dynamic programming and focus on ground-breaking Asian cinema for Singapore and the region. Committed to nurturing and championing local and regional talent, its competition component, the Silver Screen Awards, brings together emerging filmmakers from Asia and Southeast Asia while paying tribute to acclaimed cinema legends.

With its mentorship programmes, masterclasses and dialogues with attending filmmakers, the Festival also serves as a catalyst for igniting public interest, artistic dialogue, and cultural exchanges in the art of filmmaking. The SGIFF is organized by the Singapore International Film Festival Ltd, a non-profit organization with Institution of Public Character (IPC) status.

For more information, please visit [www.sgiff.com](http://www.sgiff.com). Follow us on Instagram @SGIFFest and on Facebook @sginternationalfilmfestival.

### **About NYC**

NYC believes in a world where young people are respected and heard, and have the ability to influence and make a difference to the world. Together with their partners, they develop future-ready youth who are committed to Singapore by instilling in them a heart for service, resilience and an enterprising spirit.



## APPENDIX A - NYFA CONFERENCE

Time	Activity	Speakers	Venue
<b>Day 1 – Fri, 29 Mar 2019</b>			
4:30pm - 6:30pm	Film Industry 101 – Industry Visit to Shooting Gallery Asia		Shooting Gallery Asia
7:00pm - 9:00pm	Content Creation – Choreographing Stunts	Stuart Stephen Clifford	*SCAPE The TreeTop, Level 5
<b>Day 2 – Sat, 30 Mar 2019</b>			
11:00am - 1:00pm	Content Creation – How to Audition and Direct Actors	Wee Li Lin	*SCAPE Arena, Level 5
3:00pm - 4:00pm	Community Calling – Let’s Talk about Film Schools	Vincent Quek, Low Ser En and Ghazi Alqudcy	*SCAPE Gallery, Level 5
5:00pm - 6:00pm	Film Industry 101 – The Festival Experience	Boo Junfeng and Huang Junxiang	*SCAPE Gallery, Level 5
7:00pm - 9:00pm	Film Screening – Best of Youths		*SCAPE Gallery, Level 5
<b>Day 3 – Sun, 31 Mar 2019</b>			
11:00am - 1:00pm	Content Creation – Storyboarding	He Shuming	*SCAPE Arena, Level 5
3:00pm - 4:00pm	Film Industry 101 – How Do I Get My Films Made?	Raymond Phathanavirangoon	*SCAPE Gallery, Level 5
5:00pm - 6:00pm	Community Calling – The Road Less Travelled	K. Rajagopal, Chai Yee Wei and Lionel Chok	*SCAPE Gallery, Level 5

## APPENDIX B: SPEAKER BIOS

Activity	Speaker	About
Content Creation Workshop: Choreographing Stunts	Stuart Stephen Clifford	<p><b>Stuart Stephen Clifford</b> is Australian and a 3rd dan black belt in Aikido and since relocating to Singapore in 2015 has won 6 Silver Medals in International Wushu Competitions for long and short weapons. Formerly the fight director of student films at the Victorian College of the Arts, Melbourne University. Stuart's passion is fight choreography and he spent 7 years in Melbourne working to perfect the art for stage and screen before moving to Singapore. Currently, he is both the resident fight choreographer at LaSalle College of the Arts and Lecturer of the module. He also teaches Fight Choreography at Nanyang Academy of Fine Arts where he is also a lecturer.</p>
Content Creation Workshop: How to Audition and Direct Actors?	Wee Li Lin	<p><b>Wee Li Lin</b> is one of Singapore's pioneer female filmmakers. She has made numerous short films and two feature films, as well as telemovies and commercials. Her films have travelled to prestigious festivals and won several awards locally and internationally. In 2018, Wee was commissioned to direct Singapore's National Day music video We are Singapore, an instant sensation. She also teaches film studies at various tertiary institutions around Singapore.</p>
Community Calling: Let's Talk About Film Schools	Vincent Quek	<p><b>Vincent Quek</b> is the founder and CEO of Anticipate Pictures, a local film distribution company that focuses on arthouse, independent films and documentaries from around the world, bringing them into the Singapore market for meaningful distribution. Before Anticipate, he worked at The Substation, a</p>

		non-profit arts centre for the now-defunct Moving Images Programme, which championed local filmmakers' works in Singapore and overseas. He hold a B.A. (Magna Cum Laude) in Film Production from the USC School of Cinematic Arts.
	Low Ser En	<b>Low Ser En</b> is an award-winning Singaporean producer, whose live action and animated short films have been screened and won awards at over 60 international film festivals, including a British Academy Film and Television Award for Short Animation, for her film Poles Apart. She completed an MA in Producing at the National Film and Television School, with a scholarship from the Infocomm Media Development Authority of Singapore and mm2 Entertainment.
	Ghazi Alqudcy	<b>Ghazi Alqudcy</b> , is an independent filmmaker based in Singapore. Ghazi had directed more than fifty short films and produced two feature length films. He produced the feature length omnibus documentary 'Lost in Bosnia', which was highlighted by CPH:DOX as a "collective poem about the very act of filmmaking at a critical, (film-)historical moment in time." 'Temporary Visa' marks his directorial debut for a feature film. He has a keen interest in exploring daily life in Cinema. He has a Master's Degree from film.factory / Sarajevo Film Academy under the tutelage of Béla Tarr. Ghazi's motto had always been, 'Buy less t-shirt and make more films!'
Film Industry 101: The Festival Experience	Boo Junfeng	<b>Boo Junfeng</b> has written and directed 2 feature films and several award-winning short films. His debut film, Sandcastle (2010) was the first Singapore film invited to Cannes Critics' Week, while Apprentice (2016) premiered at Cannes Un Certain

		<p>Regard. Apprentice has shown at more than 80 festivals around the world and was Singapore's 2016 official entry for the Academy Awards Best Foreign Language Film category. Boo was conferred the Young Artist Award in 2009 and the Singapore Youth Award in 2011.</p>
	Huang Junxiang	<p><b>Huang Junxiang</b> produces content across a variety of media, serving as multimedia producer for both the SEA Games Opening and Closing ceremonies in 2015 and the National Day Parade in 2016. His film credits include SINEMA, Eric Khoo's segment in 7 LETTERS (2015), and features IN THE ROOM (2015) and Boo Junfeng's APPRENTICE (2016). More recently, he produced Eric Khoo's RAMEN TEH (2018), Mike Wiluan's BUFFALO BOYS (2018) and HBO Asia's horror anthology, FOLKLORE (2018). Together, these works have travelled to Cannes, Berlin, Toronto, London, San Sebastian, Tokyo, Busan amongst other film festivals.</p>
Content Creation Workshop: Storyboarding	He Shuming	<p><b>He Shuming</b> is a screenwriter and director. He completed his Master's in Directing at the American Film Institute Conservatory. He contributed the short Letters From The Motherland to the omnibus 667, which premiered at Busan Film Festival 2017. He is currently working on his debut feature film, <i>Ajoomma</i>, which recently won the top prize at the Southeast Asian Fiction Film Lab (SEAFIC) and the Best Co-Production Prize at IFFM Macau in 2018.</p>

<p>Film Industry 101: How Do I Get My Films Made</p>	<p>Raymond Phathanavirangoon</p>	<p><b>Raymond Phathanavirangoon</b> is the Executive Director of the Southeast Asia Fiction Film Lab (SEAFIC), an intensive non-profit script and development lab for Southeast Asian filmmakers. He is also a film producer who previously served as international programmer for the Toronto International Film Festival and the Toronto Reel Asian Film Festival as well as Programme Consultant for the Hong Kong International Film Festival and Cannes Critics' Week. His producing credits include Pen-ek Ratanaruang's SAMUI SONG (Venice Days) and HEADSHOT (Berlin Panorama), Boo Junfeng's APPRENTICE (Cannes Un Certain Regard), and many others.</p>
<p>Community Calling: The Road Less Travelled</p>	<p>K. Rajagopal</p> <p>Chai Yee Wei</p> <p>Lionel Chok</p>	<p><b>K. Rajagopal</b> has worked on stage and in film for over fifteen years. He has collaborated with many notable theatre directors on projects such as Medea and Beauty World. His debut feature, A Yellow Bird, premiered at the Cannes Film Festival 2016.</p> <p>One of Singapore's most prolific film directors, <b>Chai Yee Wei</b> belongs to a new wave of award-winning directors. He has directed a mix of horror and music films like Blood Ties (2009), Twisted (2011), That Girl in Pinafore (2013) and I WANT YOU (2014). He is also the founder of Mocha Chai Laboratories, a digital film lab based in Singapore.</p> <p><b>Lionel Chok</b> has been actively involved in creating digital content for television, cinema, the web, mobile and theatre since he started his career back in 1995. Almost 20 years on, he decided to upskill himself in tech by specializing in Augmented and Virtual Reality. Today, he not only runs his very own startup,</p>



		<p>iMMERSiVELY, which specializes in Immersive Technologies, he is also a contributor for VR at Forbes Asia, and a much sought-after speaker and presenter in AR and VR.</p>
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## APPENDIX C: “BEST OF YOUTHS” FILM SCREENINGS

Film	Synopsis	Director
<p>CA\$H</p> <p>NYFA 2018 - Best Sound Award, Best Direction Award</p>	<p>Four cashier aunties lock themselves up inside the supermarket late at night to protest after discovering that they will be replaced by a cashless payment system. We follow them throughout the night as they resist the management’s threats and each other’s stance on this issue.</p>	<p>This is <b>Tan Wei Ting</b>’s directorial debut and was selected for the 41st Clermont-Ferrand International Short Film Festival</p>
<p>November</p> <p>NYFA 2015 - Best Direction Award, Best Screenplay, Best Picture SGIFF 2014 Singapore Panorama Shorts</p>	<p>Kai brings min to a clinic after he tests positive for Herpes. With Kai’s infidelity looming over her, Min is forced to face her fears and the oncoming tempest of adulthood.</p>	<p>What began as weekly session fooling around with his school’s video camera quickly turned into passion. <b>Shane Lim</b> is determined to use filmmaking to explore the complexities of being human. On top of premiering at the 25th Singapore International Film Festival, this film was also Nominated for the “Golden Reel”, awarded to the best short film at the 31st Los Angeles Asian Pacific Film Festival.</p>
<p>That Day of the Month</p> <p>SGIFF 2014 SEA Short Film Competition</p>	<p>When best friends Goy and Lee realise that their period dates no longer coincide, they are forced to confront secrets and lies that could ruin the very fabric of their relationship.</p>	<p><b>Jirassaya Wongsutin</b> majored in motion pictures and stills at Chulalongkorn University, Bangkok. She made her first short <i>Welcome Home</i> during her Junior Year of College. Her second short film <i>She is My Best Friend</i> was selected to be screened at various domestic and international film festivals. <i>That Day of the Month</i> got a Special Jury Mention at the</p>

		Clermont-Ferrand International Short Film Festival and was selected for competition at the 19th Busan International Film Festival
Kampung Tapir SGIFF 2017 SEA Short Film Competition	The struggles of making a living and searching for a better life plagues Anne, leaving her in a dilemma on where she should settle down with her family.	<b>Aw See Wee</b> is a graduate of the National Taiwan University of the Arts. His works centres on family relationships and social issues. Kampung Tapir was selected at the 40th Clermont-Ferrand International Short Film Festival
Lola Loleng SGIFF 2016 SEA Short Film Competition	The film revolves around a young woman's recollection of her Grandmother Loleng, a distant relative and a senile parol (Christmas lantern) artisan in the barrio. Together, they explore Grandma Loleng's landscape of memories only to unearth her innermost secrets and wartime experiences. It is about memory and forgetting, both in the context of the personal and of the national consciousness.	<b>Che Tagyamon</b> is a filmmaker and animator based in the Philippines. She was part of the Berlinale Talents programme in 2019.